

A Te Signore

J. Cruger - armonizz. J . S. Bach (1685-1750)

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a simple, homophonic style with block chords and moving lines.

1. A Te Si - gno - re in - nal - zo la mia vo - ce
2. A Te sia lo - de Si - gno - re gran - de e buo - no
3. A Te Si - gno - re io do - no la mia vi - ta
4. A Te, mio a - iu - to io gri do: non la - sciar - mi.

The second system of musical notation continues from the first, starting with a measure rest in the treble clef. It features similar chordal textures with some melodic movement in the bass line.

1. la mia pre - ghie - ra a - scol ta Tu o Di - o
2. Tu mi per - do - ni se per - do la tua pa - ce
3. in sa - cri - fi - cio ac - co - gli - la per sem - pre
4. Non mi la - scia - re non ab - ban - do - nar - mi.

The third system of musical notation concludes the piece. It features a final cadence with a double bar line and repeat dots. The bass line has a more active role in this section.

1. so - lo con - for - to e so - la mia spe - ran - za sei Tu Si - gno - re.
2. per Te Si - gno - re vi - vrò con gio - ia im - men - sa mio Sal - va - to - re.
3. io so - no tu - o e vo - glio ri - ma - ne - re a Te vi - ci - no.
4. Con - fi - do in Te, Di - o mi - o e mia sal - vez - za, non mi la - scia - re.