

Gioia del cuore

Giovanni Giacomo Gastoldi (1555-1622)

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The music is in a simple, homophonic style.

1. Gio-ia del cuo - re, Ge - sù Si - gno - re nel tuo re - gno ci con - dur - rai.
2. Per noi sei mor - to per noi ri - sor - to dal - la mor - te ci sal - ve - rai.
3. Fe - sta del cuo - re Ge - sù pa - sto - re nel de - ser - to ci gui - de - rai.
4. Per noi sei ci - bo sei pa - ne vi - vo nel - la vi - ta ci so - ster - rai.

The second system of musical notation continues from the first system. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef.

1. Con noi nel pian - to con noi nel can - to
2. Con Te vit - to - ria con Te la glo - ria
3. Con noi cam - mi - ni su noi Ti chi - ni
4. Con Te giu - sti - zia in te le - ti - zia

The third system of musical notation continues from the second system. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The system ends with a double bar line and a repeat sign.

1. Tu dal - la cro - ce do - ni la pa - ce, vi - ta per sem - pre, Al - le - lu - ja.
2. ol - tre la cro - ce splen - de la lu - ce gio - ia per sem - pre Al - le lu - ia.
3. in o - gni i - stan - te Tu sei pre - sen - te do - no si - cu - ro Al - le - lu - ia.
4. nel - le Tue ma - ni i no - stri cuo - ri l'og - gi e il fu - tu - ro Al - le - lu - ia.