

Partitura in FA

# Noi Ti amiam

Spesso suonata in RE o in DO +2 o +3

Accordi in FA

First system of musical notation (measures 1-4). The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: F, F2, F, D-, Bb, Bbm, C7, F, C, C5+.

1. Noi ti a - miam Si - gnor noi t'a - do - ria - mo,
2. In Te spe - riam, Si - gnor, in Te spe - ria - mo,
3. Re - sta con noi, Si - gnor, re - sta con no - i;
4. Ve - nia - mo a Te, Si - gnor, ve - nia - mo a Te - ;

Second system of musical notation (measures 5-8). The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: F, F2, F, D-, Bb, Bbm, F, C, C7, F. The system ends with a double bar line.

1. so - lo a Te chie - diam il tu - o a - mor.
2. ab - bi pie - tà di noi, ab - bi pie - tà.
3. do - na il tuo Pan del ciel, pe - gno d'a - mor.
4. fe - de, spe - ran - za, a-mor, a te chie - diam.

Third system of musical notation (measures 9-12). The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: F, Bb, F, C, F, C, F, Bb, F, C, G, C5+. The system ends with a double bar line.

Sei tu la lu - ce, la no - stra gio - ia,

Fourth system of musical notation (measures 13-16). The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: F, F2, F, D-, D-4, D-6, Bbm, F, C7, C9, F. The system ends with a double bar line.

noi ci pro - striam, Si - gnor, e ti a - do - riam.