

O salutaris hostia

don Lorenzo Perosi (1872-1956)

pp

O Sa - lu - ta - ris Ho sti - a quae coe - li pan - dis o - sti - um
U - ni Tri - no - que Do - mi - no sit sem - pi - ter - na glo - ri - a

Detailed description: This is the first system of the musical score. It consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 3/4. The music is marked *pp* (pianissimo). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the staves.

6

bel - la prae - munt Ho - sti - li - a da ro - bur fer au - xi - li - um.
qui vi - tam si - ne ter - mi - no no - bis do - net in pa - tri - a.

rall.

Detailed description: This is the second system of the musical score. It continues from the first system. The time signature changes to 4/4. The music is marked *rall.* (rallentando). There are triplets indicated by a '3' over a bracket. The lyrics are written below the staves.

10

ppp

A - men.

Detailed description: This is the third system of the musical score. It consists of two staves, a treble clef on top and a bass clef on the bottom. The music is marked *ppp* (pianississimo). The time signature is 3/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the staves.